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# 22/11/63 (Spanish Edition)



## Synopsis

El 22 de noviembre de 1963 tres disparos resonaron en Dallas. Murió el presidente Kennedy, y el mundo cambió. ¿Qué harías si pudieras impedirlo? En esta novela brillante, Stephen King acompaña al lector en un viaje maravilloso al pasado y en un intento de cambiar lo que pasó. Durante casi 900 páginas nos ofrece un impecable retrato social, político y cultural del final de los años cincuenta y principios de los sesenta; un mundo marcado por coches enormes, la figura de Elvis Presley y el humo de los cigarrillos flotando por todas partes. Todo empieza con Jake Epping, profesor de inglés en el instituto de Lisbon Falls, Maine, que se gana un sueldo extra con clases nocturnas para adultos. Un día pide a sus estudiantes que escriban sobre un acontecimiento que les haya cambiado la vida, y una de esas redacciones le impacta profundamente: la historia cruenta de una noche de hace cincuenta años cuando el padre de Harry Dunning volvió a casa para matar a su madre, hermano y hermana con un martillo. Al leer esta redacción algo transforma a Jake; su vida, igual que aquel día de 1963 en Dallas, cambia por completo en tan solo un instante. Poco después su amigo Al, propietario de un diner en su barrio, le descubre un secreto: en el almacén hay una puerta que conduce al pasado, a un día en particular del año 1958. Y Al le pide a Jake que le ayude con una misión que le obsesiona: impedir el asesinato de Kennedy. Y así comienza la nueva vida de Jake como George Amberson, en un mundo muy diferente. En él, George se enamora; mientras sigue el rastro de Lee Harvey Oswald hacia un momento histórico que quizá ahora nunca se produzca. Un viaje al pasado nunca ha sido tan creíble, ni tan terrorífico... La crítica ha dicho... «Una novela magistral.» Iván de la Nuez, Babelia, El País «Con 22/11/63 King vuelve a sus inicios, a lo más alto. A dar -nunca mejor dicho- en el blanco.» Rodrigo Fresán, ABC Cultural «Nos encontramos ante el mejor King... Tan impactante como sus primeros títulos.» Lluís Fernández, La Razón

## Book Information

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## Customer Reviews

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11-22-63 By Stephen King  
What a massive undertaking this book must have been from a research point of view. The story is intricate and complicated without being in any way convoluted. The characters is amazing and each of the main protagonists grows while short "cameo" appearances of cab drivers etc becomes people, with their own unique voices. The time traveling in the book is the main plot that and saving Kennedy from being assassinated by Lee Harvey Oswald. The theme of the book is balance and that is so subtle and so masterfully done that I sat amazed at King's technical mastering of such a complex novel. The main character, George/Jake is an endearing character and flawed due to being human. His love interest Sadie is tall and accident prone and by the end of this 30hour 31 minutes and 51 second audible recording you feel as if you bid farewell to people you have known most of your life. A part of me also wished for simpler times. Although it is clear throughout the book that the THEN time was not as peachy as people seem to recall it. Then again the NOW time has its own problems and does not seem so peachy either. The world building in this book is absolutely astounding, working off of the extremely strong characters which in turn help read it people. Read it. Life however is dancing. And love is life. The brilliance of King as a story teller cannot be conveyed by a mere mortal like me. What I can say is. Get a copy. You will not be sorry. The narrator Craig Wasson --This man is amazing. He made Jake /George come alive and he added so much to the story that I am unsure if I would have loved it as much had I read instead of listened to it on audio.

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